



Sedimentary Structures

Alessandro Grippo, Ph.D.

Mud Cracks at Coso Playa, Inyo County, California
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Sedimentary Structures

- Distinctive arrangement of grains
- Features that form in fresh sediment *before lithification*
 - at the moment of deposition
 - right after deposition
- As a consequence, they indicate the **environment of deposition**

What kind of Sedimentary Structures exist?

- Several kinds, but the most common are:
 - Horizontal bedding
 - Cross-Bedding
 - Graded bedding
 - Mud Cracks
 - Ripples
 - symmetrical
 - asymmetrical
 - Sole Marks
 - Way-up structures
 - include a variety of different types

Horizontal Bedding

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Horizontal Bedding

- Most common sedimentary structure
- Occurs anytime a variation in sedimentation occurs
 - change in type of sediment (e.g. sand and mud)
 - change of dominant energy in the depositional environment
 - change in rate of sedimentation
 - interruption of sedimentation (unconformity)
- Layers are horizontal because most sedimentation occurs horizontally in water
 - exception: cross-beds in sands (sandstones)
- Steno's principles
 - original horizontality, lateral continuity, superposition

think: why do you see horizontal beds (or layers) in these images?



Cedar Breaks National Monument

Washington County, Utah

© Alessandro Grippo



Capitol Reef National Park

Fruita, Wayne County, Utah

© Alessandro Grippo

and what happened here?



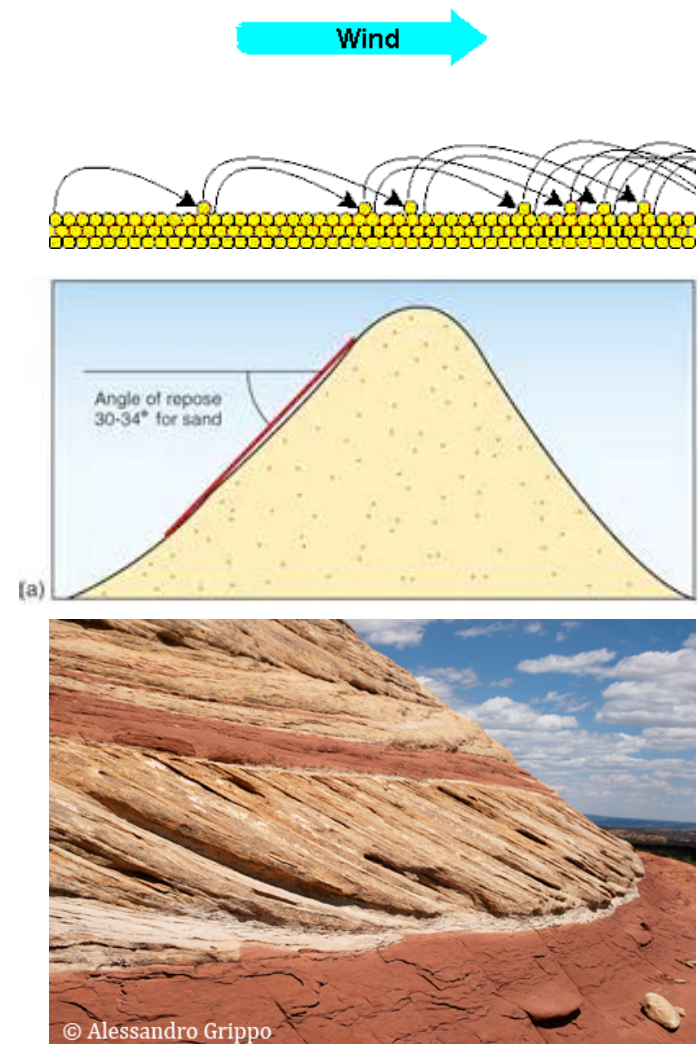
Venice Beach

Los Angeles, Los Angeles County, California

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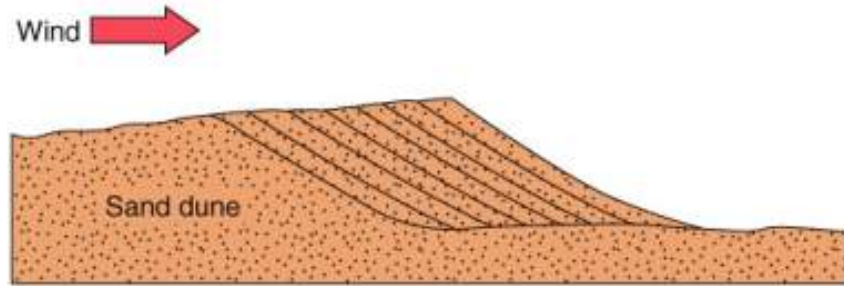
Cross-Bedding

- Cross-bedding originates from two facts
 - sands move by *saltation*, that is always in contact with the ground or bottom of a river or the ocean
 - when sand is falling naturally, it creates a small mound at an angle of approximately 34° (angle of natural repose)
- Cross-bedding is often developing within horizontal layers
- Cross-bedding is characteristic of sands and sandstones
- Typical of these sedimentary environments:
 - meandering rivers (in point bars)
 - river deltas
 - sand dunes

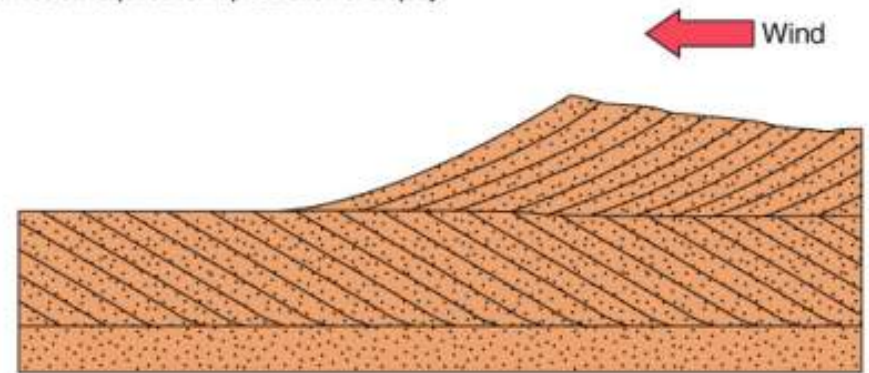


Cross-Bedding

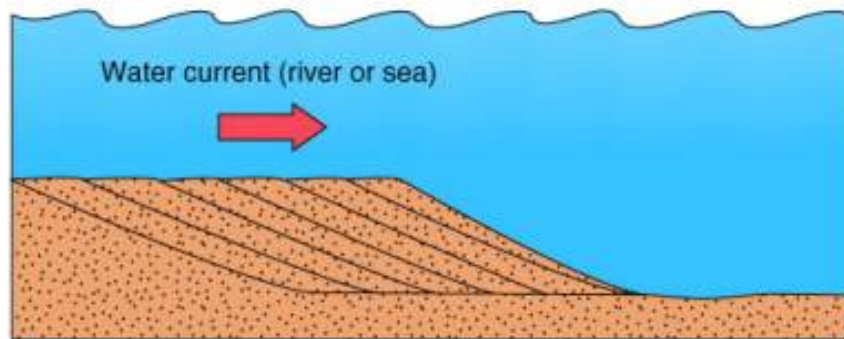
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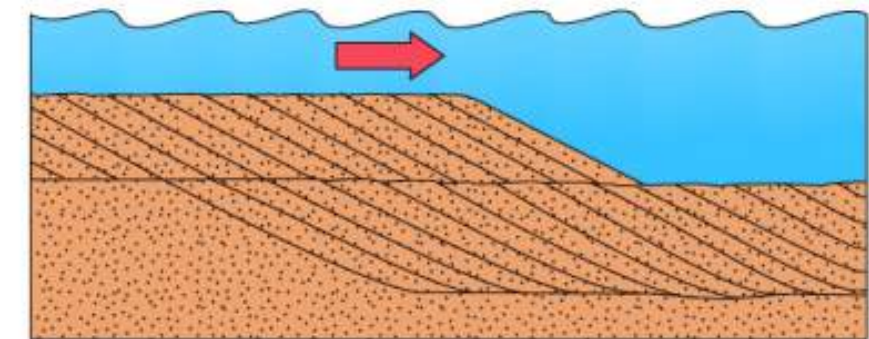
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B

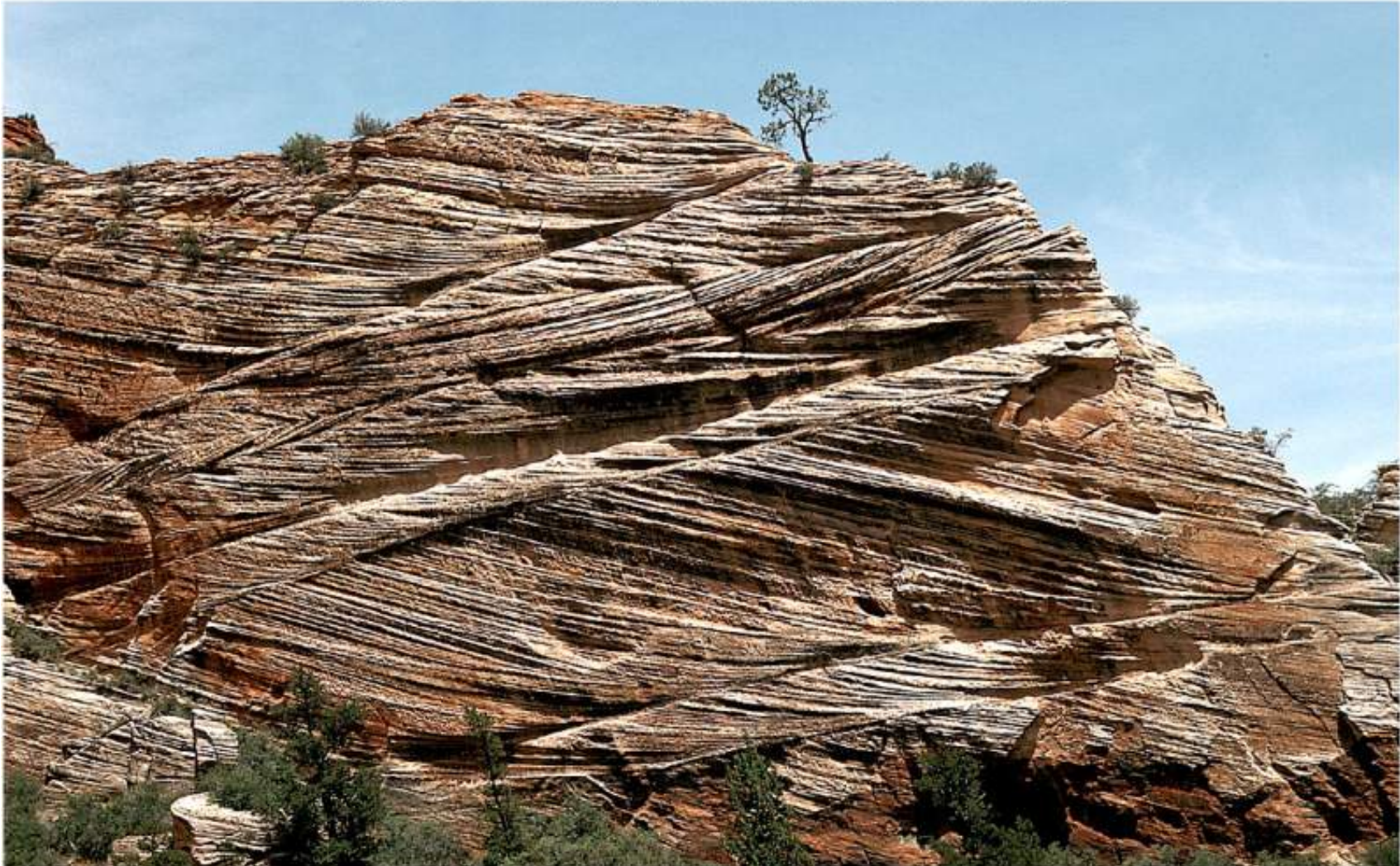


C



D

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top

Checkerboard Mesa, Zion National Park

Kane County, Utah

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right

The Wave at the Vermillion Cliffs

Coconino County, Arizona

© Alessandro Grippo





top: Capitol Reef National Park, Kane County, Utah
bottom: Mojave Desert, Cadiz, San Bernardino County, California

© Alessandro Grippo

top: Mojave Desert, Cadiz, San Bernardino County, California
bottom: Northern Apennines, Palazzuolo sul Senio, Firenze, Italy

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Graded Bedding

- characterized by a progressive change in size from bottom to top of a layer

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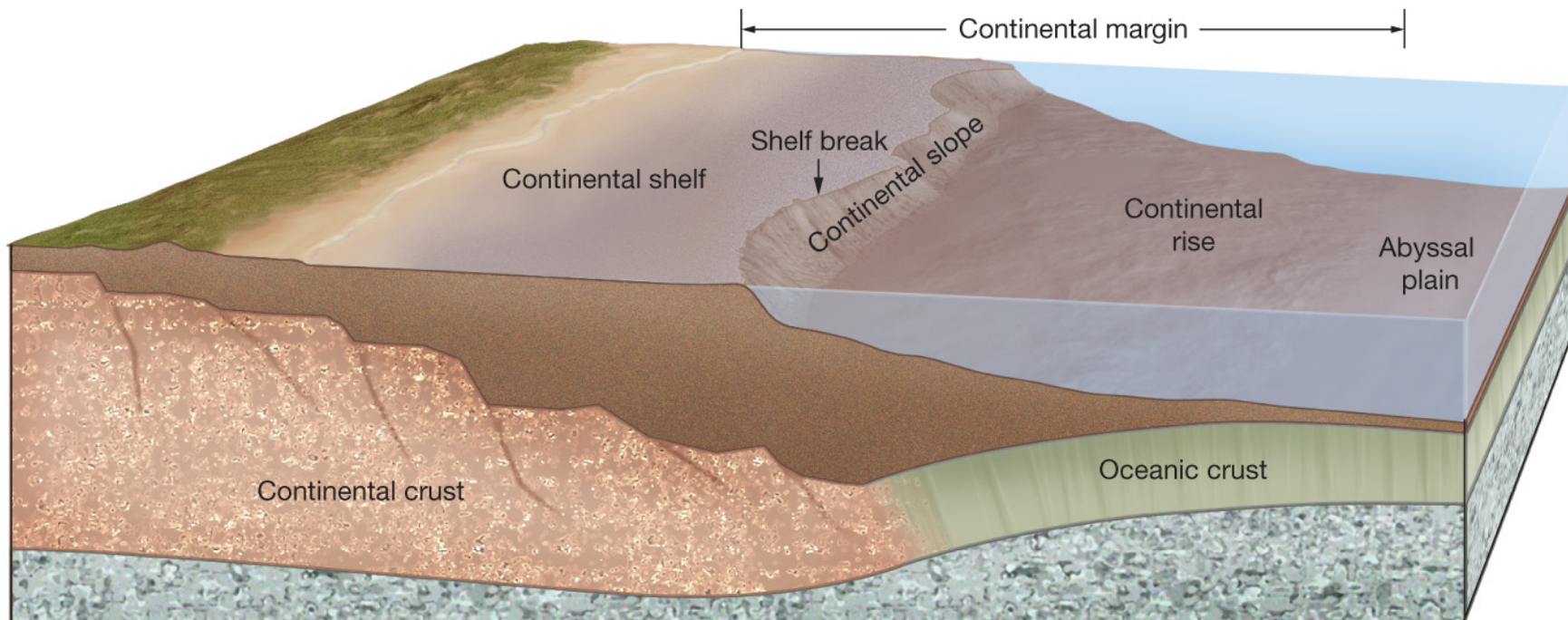
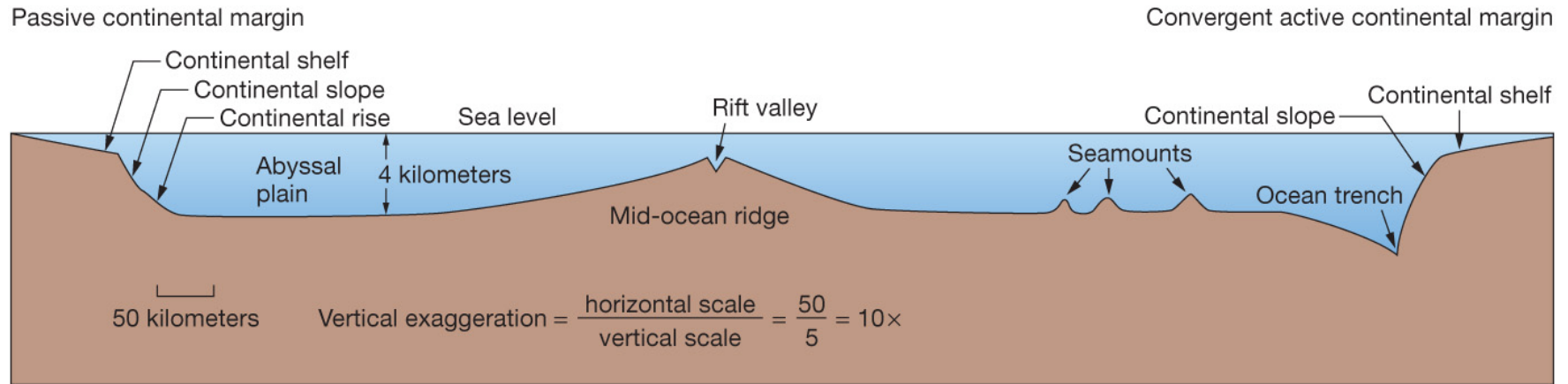


Graded Bedding:

turbidity currents, submarine canyons, submarine fans

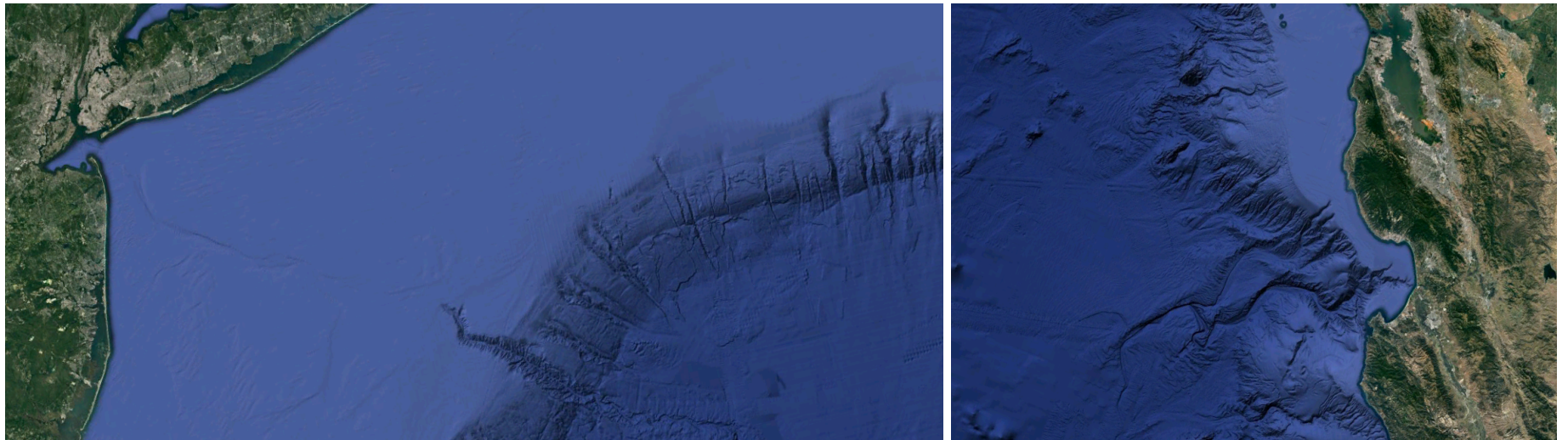
- Graded bedding forms as a consequence of **turbidity currents**
- Turbidity currents are density currents that move through **submarine canyons** carved along the continental slope
- Sediment is deposited at the base of the slope in a **submarine fan**
- Coalescing submarine fans form the **continental rise**

review: Continental Margins





Hueneme, Santa Monica and Redondo submarine canyons in Santa Monica Bay



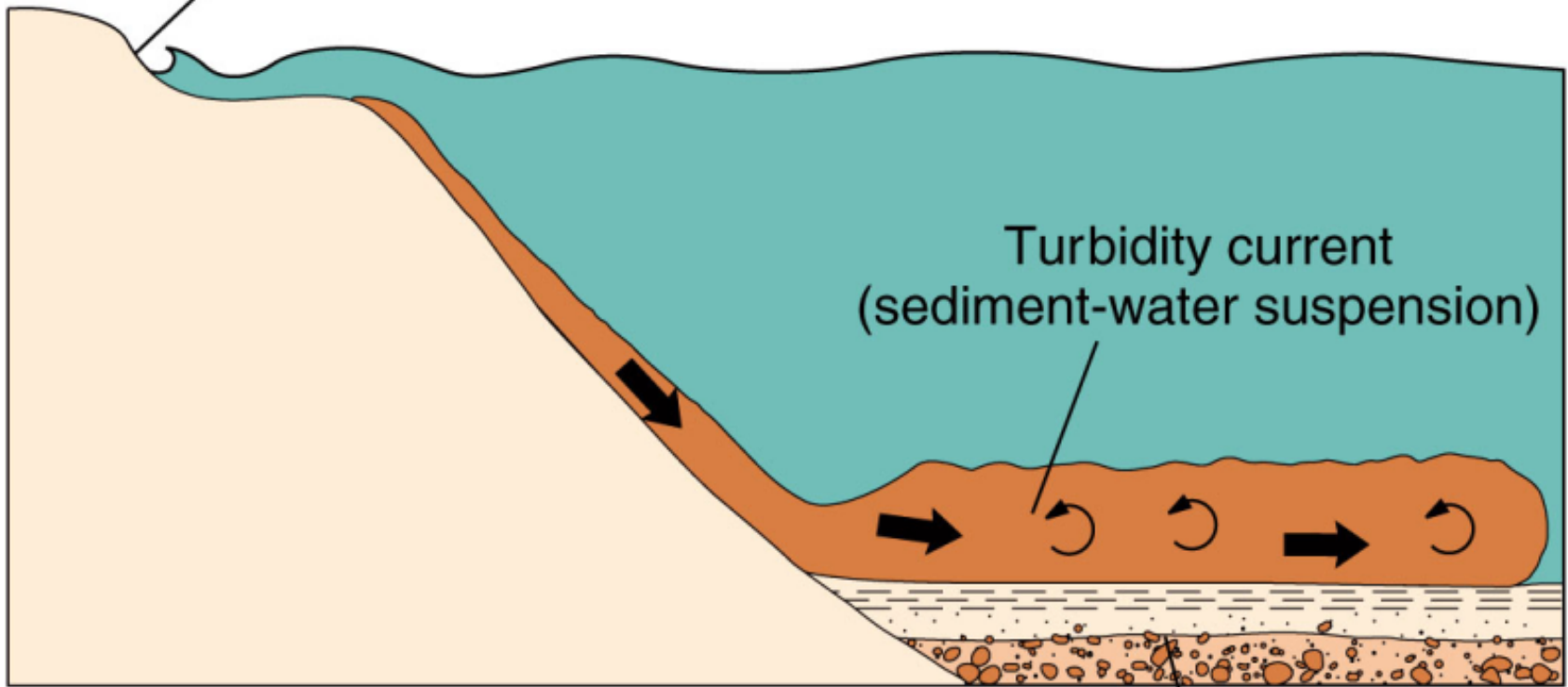
Left: submarine canyons along the eastern passive margin of North America (by New York, NY)
Right: submarine canyons along the western active margin of North America (by San Francisco, CA)

Submarine Canyons

- Carved by **turbidity currents** (underwater density currents that carry sand and mud to the ocean bottom starting from the shelf)
- Sand and mud come from land, move on the shelf, and can be moved down the canyon by oversteepening, shaking by earthquakes, hurricanes, flooding from land

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Source area of sedimentary, volcanic,
and metamorphic rocks

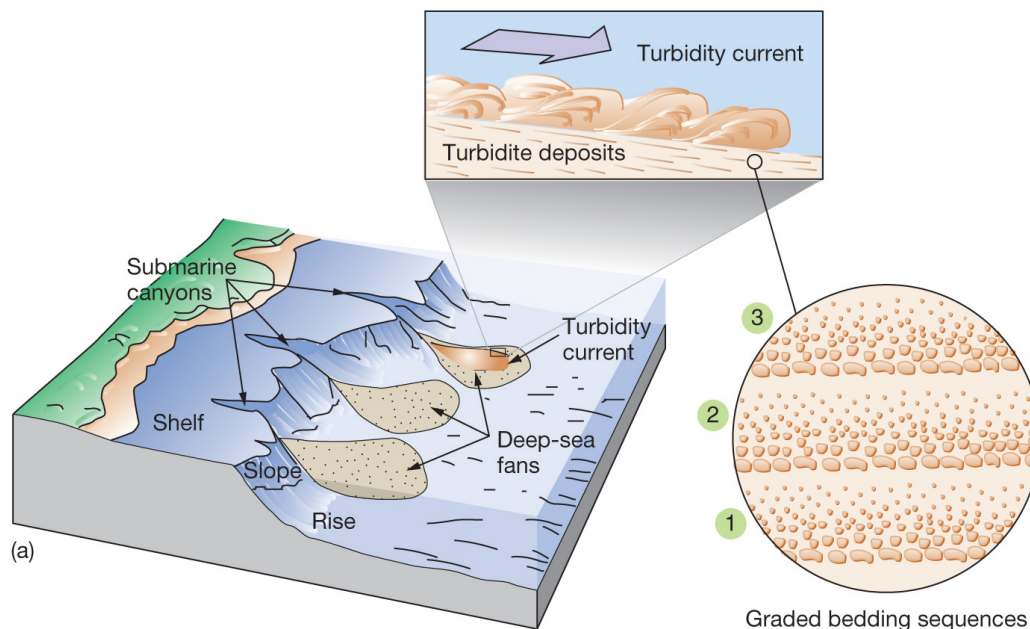


Turbidity current
(sediment-water suspension)

Layers of sediment from
previous turbidity currents

Turbidity Currents

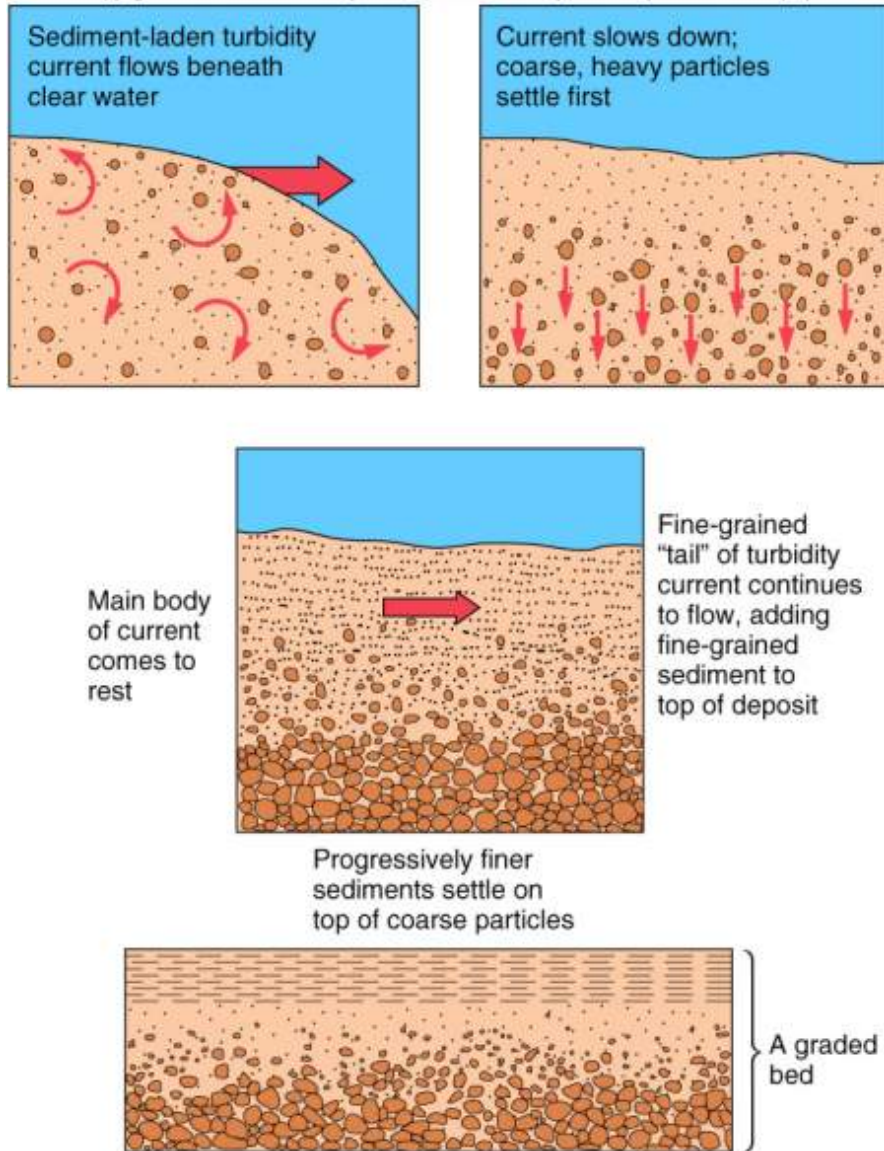
- Currents deposit **turbidites**
 - graded beds
 - organized in a “Bouma Sequence”
 - graywacke sandstones



CLASSICAL TURBIDITE

Grain Size	Bouma (1962) Divisions	Interpretation
Mud	T _{ep} Pelite	Pelagic sedimentation
	T _{et} Massive or graded Turbidite	fine grained, low density turbidity current deposition
Sand-Silt	T _d Upper parallel laminae	? ? ?
	T _c Ripples, wavy or convoluted laminae	Lower part of Lower Flow Regime
	T _b Plane parallel laminae	Upper Flow Regime Plane Bed
Sand (to granule at base)	T _a Massive, graded	? Upper Flow Regime Rapid deposition and Quick bed (?)

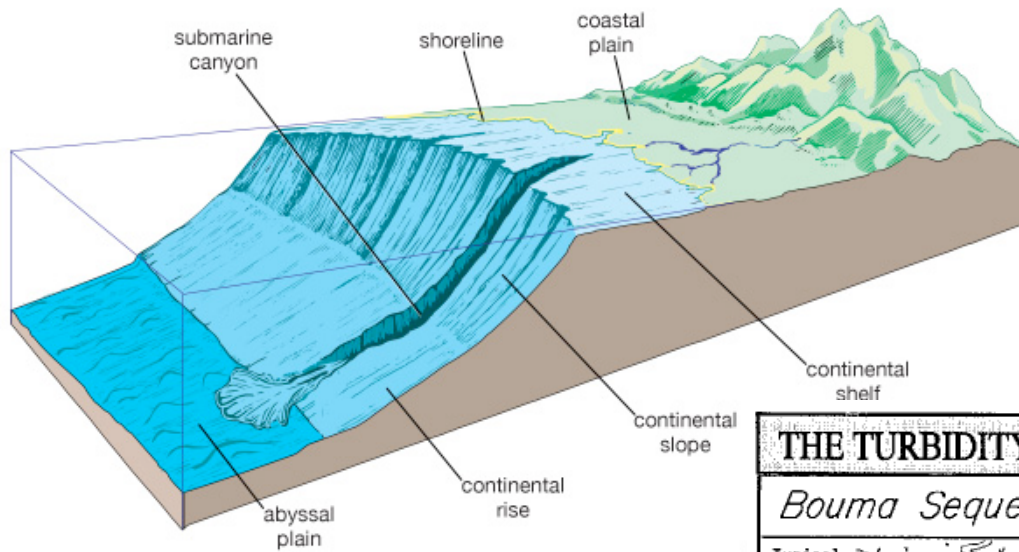
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Above: Bouma interval T_c
Below: Bouma intervals T_{b-c}
both images from the Miocene of the Northern Apennines
Palazuolo sul Senio, Firenze, Italy

the Abyssal Fan and the Continental Rise:

morphology and Bouma Sequence structure



THE TURBIDITY CURRENT AND SUBMARINE FANS					
Bouma Sequence	Cl	Si	SAND Fn Md Gr	Gr	Description
Typical Boumas					
	T	E			Clays (shales). Deposited in months to years.
	T	D			Laminated silts/fine sands. Deposited in hours.
	T	C			Small trough cross beds; ripples on top. Deposited in hours.
	T	B			High velocity laminations; lower contact gradational. Deposited in minutes.
	T	A			Sandy or gravely; graded bedding from obvious to inconspicuous. Current marks typical. Deposited in minutes.
	T	C	D	E	
	T	D	E		
	T	E			
<p>Bouma sequences are typical of, but not restricted to, submarine fans. Complete sequences (ABCDE) form only in mid-fan channels; incomplete sequences form in more proximal, distal, and/or lateral environments. In the more proximal feeder channels AE dominates (frequently with debris flows, load structures and slumps). More distally bottom units successively drop out and CDE, DE, and finally E sequences form. Laterally away from the channel, levees are CDE or BCE and interchannel areas DE and finally E.</p>					



Deep-marine turbidite deposits from the Northern Apennines

Firenzuola, Firenze, Italy

© Alessandro Grippo



Deep-marine turbidite deposits from the Santa Monica Mountains
Point Mugu, Ventura County, California

© Alessandro Grippo

Mud Cracks

- Mud (silt and clay) expands when saturated
- When mud dries out polygonal cracks are formed
- In order for mud to dry, water has to evaporate
- Evaporation indicates a dry environment
- Mud cracks are not commonly preserved, but when they are, this sedimentary structure indicates an extremely dry environment, such as a desert



Mud Cracks at the desiccated bottom of Lake Powell. This are is usually under water (notice how the picnic area in the background stands at a higher elevation than the car)

Hite Crossing, Garfield County, Utah
© Alessandro Grippo

Mud Cracks



top left:
Canyonlands National Park, Grand County, Utah

top right:
Coso Playa Lake, Inyo County, California

bottom left:
Mud Volcano in Nirano, Modena, Italy

all pictures © Alessandro Grippo

Mud Cracks



Mud Cracks preserved in rocks: after desiccation cracks were filled with sediment and lithified

Glacier National Park, Flathead County, Montana

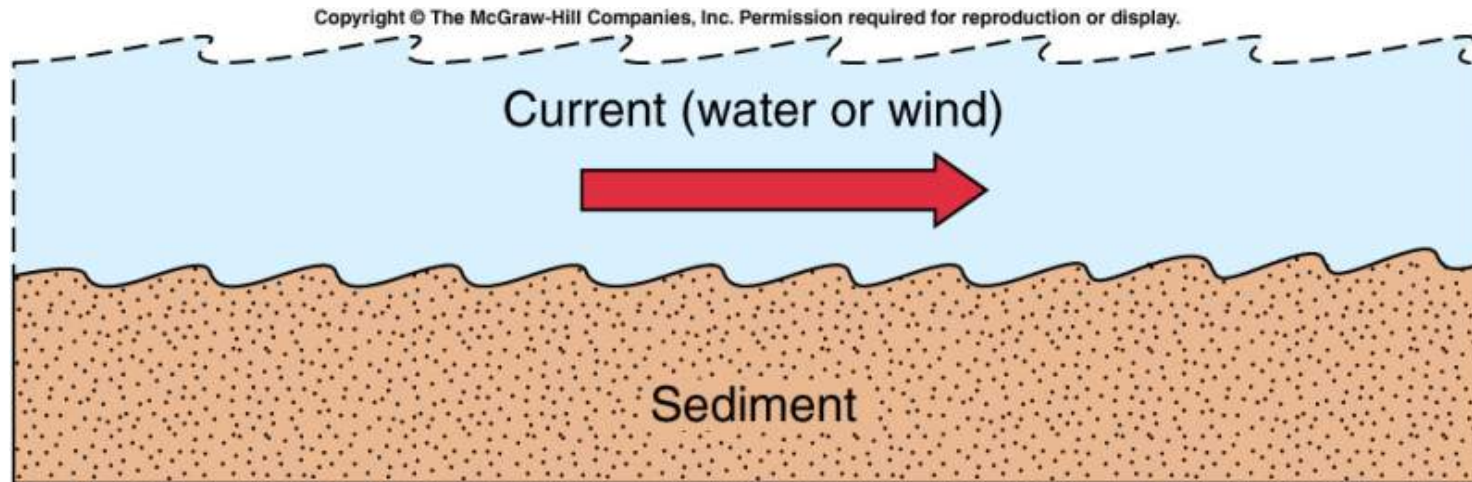
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Ripples

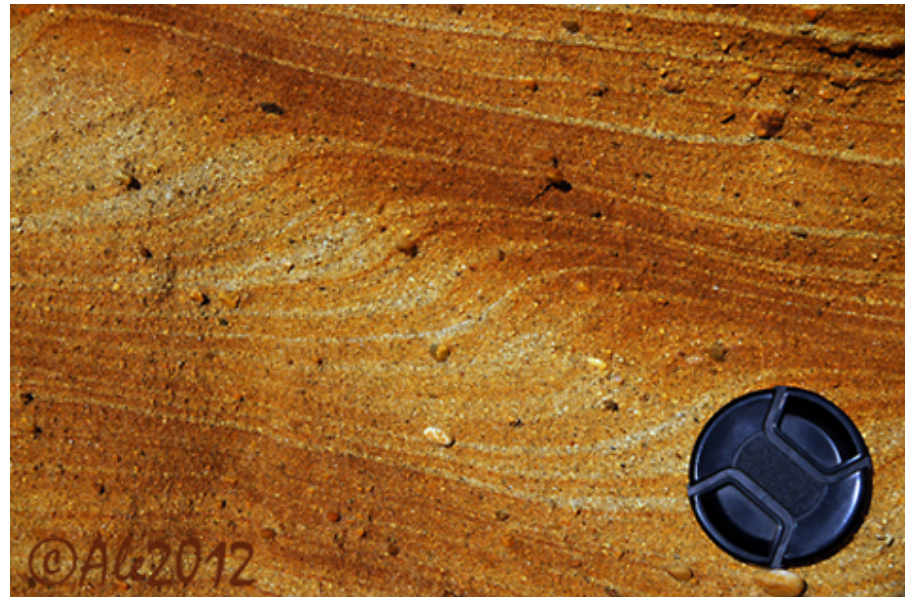
- Ripples are simple ridges or wrinkles formed on surface of sediment layers
- Formed by friction between running water or wind and loose sediment
- Can be
 - asymmetrical (caused by unidirectional current)
 - rivers, tides, winds
 - symmetrical (caused by bidirectional current)
 - waves

Asymmetrical Ripples

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San Rafael Desert, Green River, Utah
© Alessandro Grippo



Santa Monica Mountains, Ventura County, California
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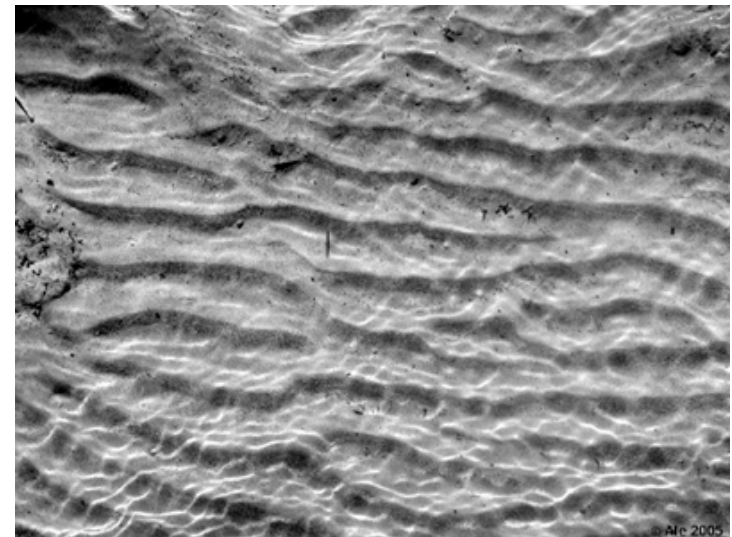
Asymmetrical Ripples



top left: Ripples formed by ebbing tide
Point Dume, Los Angeles County, California
© Alessandro Grippo

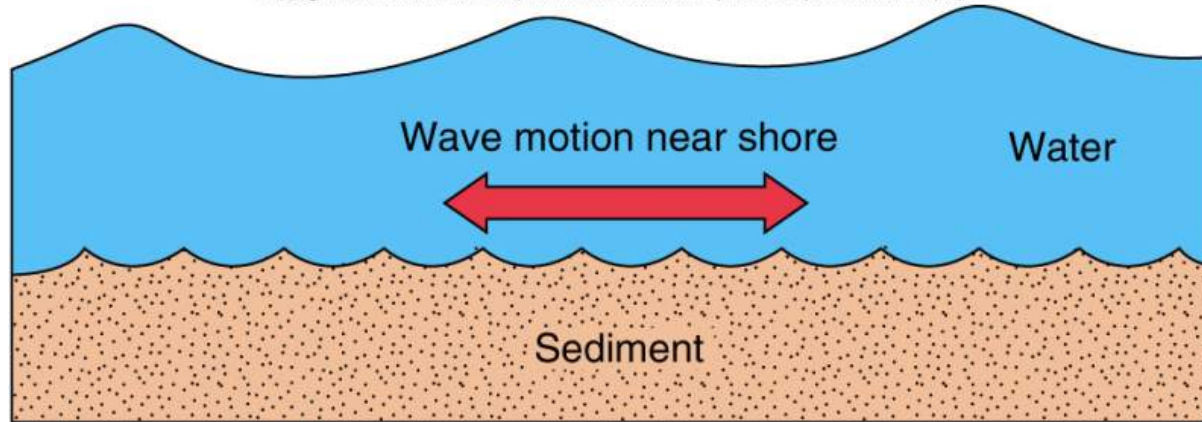
bottom left: Ripples formed by ebbing tide
Bangladesh
© unknown, from Flickr

bottom right: Ripples from by stream current
Alpine Junction, Lincoln County, Wyoming
© Alessandro Grippo



Symmetrical Ripples

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Nassau, Bahamas

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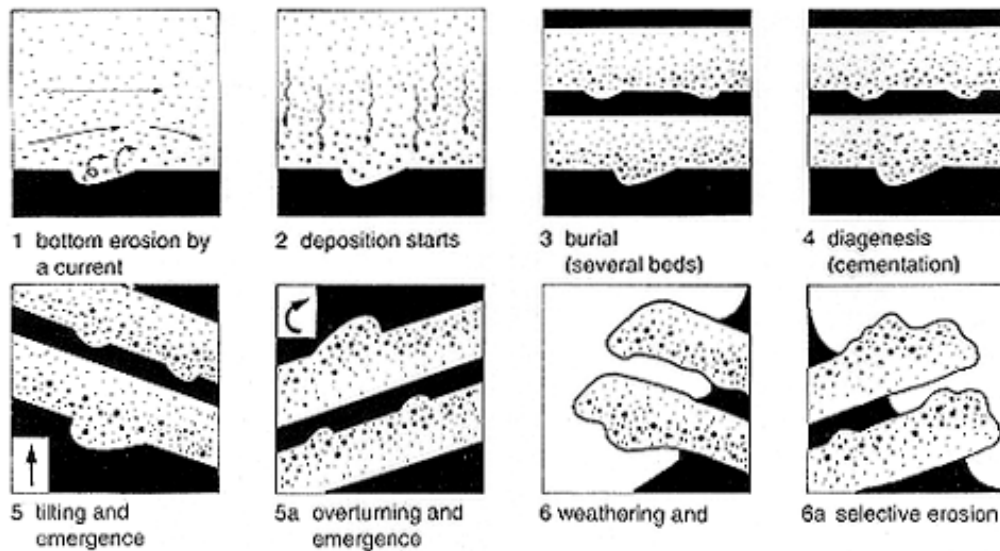
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Lower Cretaceous Dakota Sandstones, Littleton, Colorado

© Alessandro Grippo

Sole Marks

- Sedimentary structures identified at the base of a layer
 - Marks and casts (from filling of marks)



Sole Marks and Casts

the Split Layer of the Moenave Formation



Marks (top) and casts (bottom) in the Moenave Split Layer
St. George Dinosaur Discovery Site at Johnson Farm
St. George, Washington County, Utah

© Alessandro Grippo



Left:
Dinosaur Tracks casts

Bottom:
Dinosaur Tracks and mud
cracks casts

St. George Dinosaur Discovery Site at Johnson Farm

St. George, Washington County, Utah

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Way-Up Structures

- Structures that allow geologists to tell, in case there is doubt, which is the top (younger age) and which is the bottom (older age) of a sequence
- Rocks can be overturned by tectonic forces

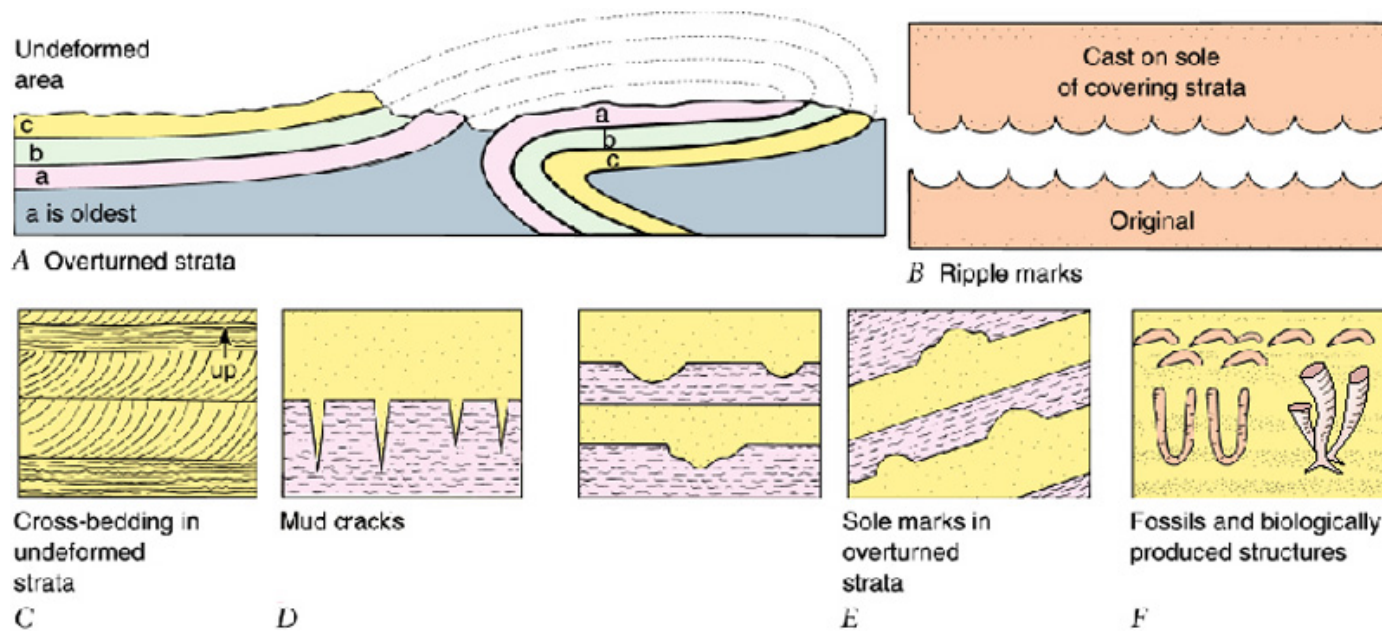


These layers have been folded and it might seem impossible to tell what is the top and what is the bottom of the sequence, unless you know the age of the sequence, find fossils, or use way-up structures

Cornwall, England
© Stevie D - Earthwatcher

Way-Up Structures

- Graded beds, cross beds, mud cracks, flute marks, symmetrical ripples
- Stromatolites, burrows, tracks
- Fossils, if preserved in living position



stromatolites as way-up structures



Living Stromatolites
Hamelin Pool, Shark Bay, Australia
© Will Bakali



Fossil Stromatolites
Glacier National Park, Flathead County, Montana
© Alessandro Grippo

Sedimentary Rocks Colors

- Useful in identification of:
 - environment of sedimentation
 - processes that followed lithification
- Cements can be stained, indicating post-depositional variations
 - examples from the Colorado Plateau sandstones
- Shales can be more diagnostic than sandstones or limestones
 - relation to lack of oxygen in the environment (anoxic, or euxinic conditions)



In this outcrop the horizontal beds retain the original red color (which is caused by hematite cement, and not by red grains of sand), while the cross beds have been “washed out” (the cement has been dissolved, removed, and replaced), and hence appear white.

San Juan County, Utah

© Alessandro Grippo

Sedimentary Rocks Colors:

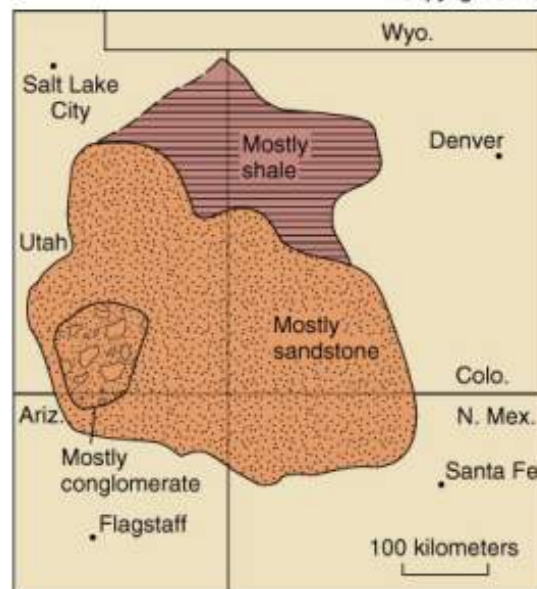
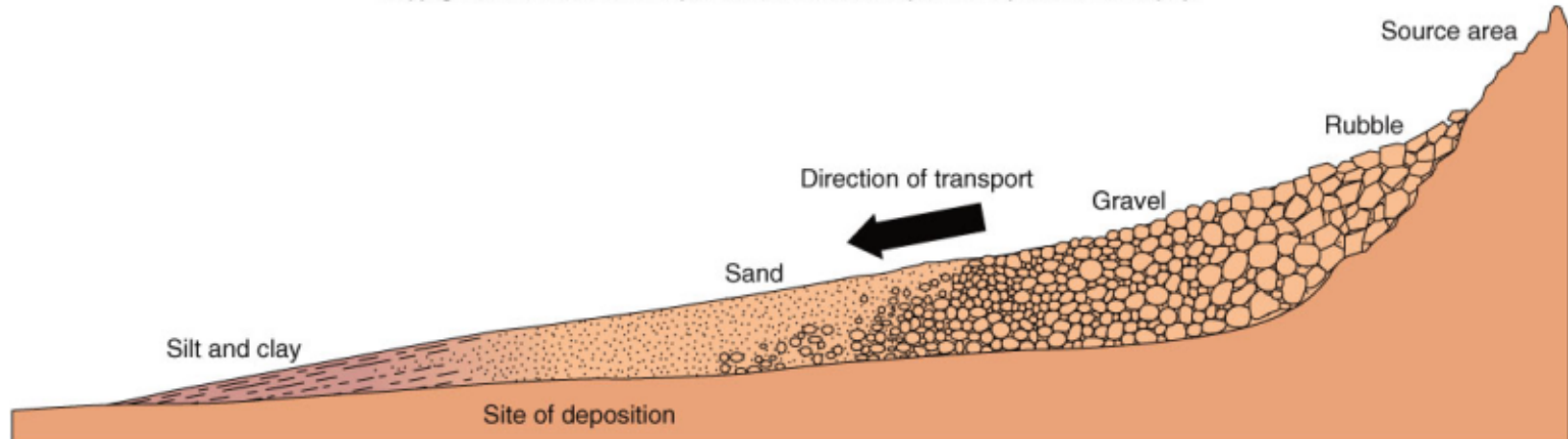
general assumptions

Oxygen	Lack of Oxygen	
rock color: RED Iron rusts to Hematite	rock color: GREEN Iron does not rust. Pyrite (FeS ₂) may form	Presence of Iron
rock color: WHITE or GRAY Organic Matter is recycled	rock color: BLACK Organic Matter is distilled into Carbon	Organic Matter

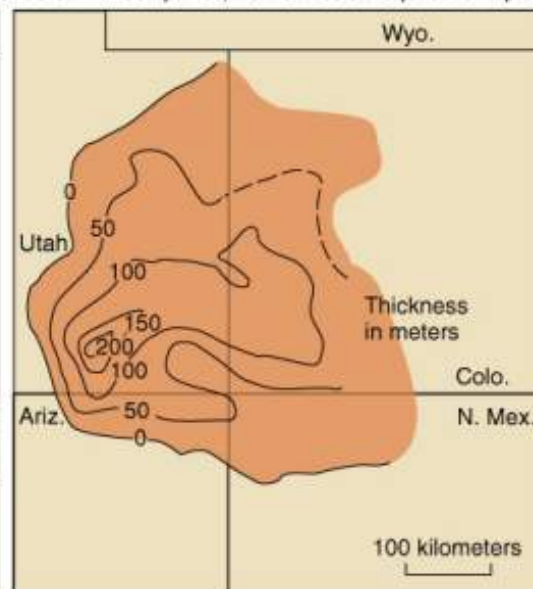
If Organic Matter and Iron are both present in the sediment and there is Oxygen, the Organic Matter is recycled and the rock is either white or red, depending on the amount of Iron. If there is no Oxygen, the rock is likely going to be black, and crystals of pyrite are also likely to form

Provenance of Sediment

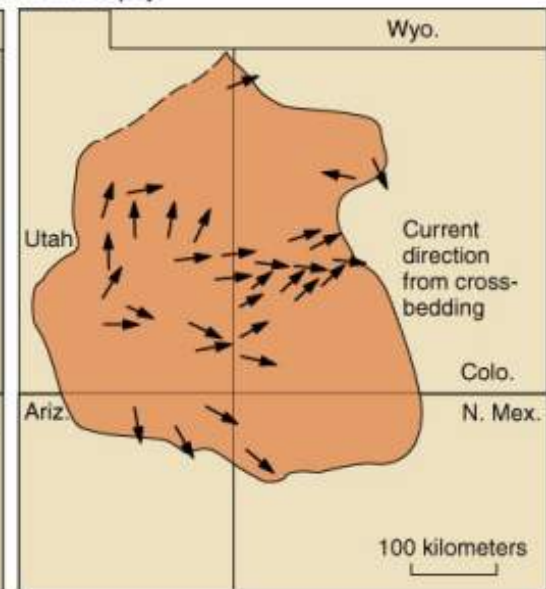
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A



B



C

Environments of Deposition

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